

edward johnson building
faculty of music
university of toronto



FACULTY ARTISTS SERIES

PROGRAMME III

WALTER HALL

SATURDAY, JANUARY 12, 1985

8 P.M.

- PROGRAMME -

Introduction and Variations on "Trockne
Blumen" from Die Schöne Müllerin, D. 802

Franz Schubert
(1797-1828)

*Douglas Stewart, flute
William Aide, piano*

Sonata in Eb Major, Op.120, No.2

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto - Allegro

*Rivka Golani, viola
William Aide, piano*

- INTERMISSION -

Serenade

Ernst von Dohnányi
(1877-1960)

Marcia
Romanza
Scherzo
Tema con variazioni
Rondo (Finale)

*David Zafer, violin
Rivka Golani, viola
Daniel Domb, cello*

Excerpts from "Happy End" (1929)

Kurt Weill

Bilbao-Song
The Sailors' Tango
Surabaya-Johnny
Ballad of the Lily of Hell
Song of the Big Shot

Lyrics by Bertolt Brecht
English lyrics by Michael Feingold

Faculty Ensemble:

*Mary Morrison, soprano
Lawrence Sereda, alto & soprano saxophones*

David Tanner, tenor & bass saxophones
Barton Woomert, trumpet
John Loretan, trombone
Rick Summers, guitar
Joseph Macerollo, accordion
Michael Bakan, percussion
Christopher Kowal, piano
John Hawkins, conductor

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PROGRAMME NOTES

Introduction and Variations on "Trockne Blumen" from Die Schöne Müllerin

Schubert

Schubert composed these variations in 1824, the same year as the D minor Quartet ("Death and the Maiden") and the Octet, both of which contain movements based on one of Schubert's own songs.

These flute variations are not as well-known as the original song, "Trockne Blumen" (Withered Flowers) from Die Schöne Müllerin, but are an excellent vehicle to demonstrate the virtuosity of both the flutist and the pianist.

Sonata in Eb major, Op.120, No.2

Brahms

In December 1890, Brahms sent a correction to his publisher with this comment: "With this note you can take leave of my music, because it is high time to stop." However, in 1891, a performance by clarinettist Richard Mühlfeld inspired Brahms to compose some of his best chamber music -- the Clarinet Trio and Quintet, and the two Sonatas, op.120. The Sonatas were published in 1895 for clarinet or viola. The first movement of this sonata is very lyrical, the second scherzo-like with triple rhythm and ternary form, and the last is theme and variations.

Serenade

Dohnányi

Dohnányi (1877-1960) was a versatile Hungarian musician known as a pianist, composer, conductor, teacher and administrator. He wrote nine important chamber works in which his style is often compared to Brahms -- classic in form and romantic in spirit. Clear structural design characterizes the Serenade, examples being the return of the opening March motives at the end of the finale, and the device of combining the two

sections of scherzo and trio in a double fugue at the end of the scherzo. (C.McC.)

Excerpts from "Happy End"

Kurt Weill

Following the 1928 Berlin success of The Threepenny Opera, producer Ernst Joseph Aufricht persuaded Weill and Brecht to collaborate on a sequel. Brecht eventually settled on a story which concerns a romance between a Salvation Army worker (Lilian Holiday) and a gangster (Bill Cracker).

The action takes place in a mythical Chicago in 1919. Act I is set in a beer-hall hangout where Bill Cracker's gang is planning a bank robbery. (Bilbao-Song) The Salvation Army Group marches in, led by Lieutenant Lilian Holiday who delivers a stern lecture to the gang's members on the evils of vice and crime. Left alone with Bill, however, and after a few drinks, she reveals another side of her nature. (The Sailors' Tango) Unbeknownst to Lilian, the Army has returned during her song and the Major is shocked by her drunken behavior and coarse language.

In Act II, Lilian is dismissed from the Army and Bill has a falling-out with his gang. The two outcasts are drawn together in Act III. Bill is completely overwhelmed by Lilian's rendering of the blues number Surabaya-Johnny. A mysterious character called The Fly proclaims her hard-boiled philosophy. (Ballad of the Lily of Hell) At the 'happy end', the Army and the gang join forces, believing that it's a greater crime to own a bank than it is to rob one. The gang's street wisdom is outlined in an ironic Fox-trot. (Song of the Big Shot) (J.H.)

TONIGHT'S ARTISTS

WILLIAM AIDE received his musical degrees from the University of Toronto and the Juilliard School of Music and is noted not only as a solo recitalist but as a prolific chamber music artist and accompanist. He has performed in the Soviet Union, England and New York as well as with most of Canada's major symphony orchestras. He is a professor at the Faculty of Music.

DANIEL DOMB is an internationally renowned cellist, both as a soloist and a chamber musician. He was Acting Principal cellist with the Cleveland Symphony Orchestra before being appointed Principal cellist of the Toronto Symphony, a post he has held since 1974. Since then he has performed extensively as a soloist in Canada, and his first recording for the CBC was awarded "Best Broadcast of a Solo Artist" by the Canadian Music Council.

RIVKA GOLANI is one of the few outstanding viola soloists in the world. She performs internationally with leading orchestras and conductors, and has recorded extensively for radio and television throughout the world. Her CentreDiscs album, "Viola Nouveau", was nominated for a Juno Award this year, and Volume I of "The Viola", featuring Miss Golani and pianist William Aide, was recently released by Discopaedia. Miss Golani teaches at the Faculty of Music.

DOUGLAS STEWART was playing the flute in the Winnipeg Symphony and the CBC Winnipeg Orchestra at the age of 15. After four years with these orchestras he came to Toronto, and since has studied with Robert Aitken, Nicholas Fiore, Marcel Moyse, Jean-Pierre Rampal and James Galway. In 1973 he won first prize in the CBC Talent Festival and became prominent as a soloist and as a member of the York Winds. He teaches at the Faculty of Music.

MEMBERS OF THE FACULTY ENSEMBLE:

MARY MORRISON, soprano, was a founding member of, and soloist with the Canadian Opera Company. As a member of the Lyric Arts Trio she has performed throughout North America, France, Scandinavia, Iceland, Poland and Japan. As well as performing, she currently teaches at the University of Toronto Faculty of Music and the University of Western Ontario.

LAWRENCE SEREDA has been the saxophonist for the Toronto Symphony since 1971. He is a graduate of the U of T Faculty of Music and currently is an instructor at the Faculty. He has been an arranger and performer for the Paul Brodie Saxophone Quartet and is a frequent clinician for local Boards of Education.

DAVID TANNER's musical experiences have ranged from working with Lighthouse to giving a solo performance with the Hamilton Philharmonic Orchestra. In addition to his work as a freelance composer-arranger and performer, he teaches saxophone at the Faculty of Music and the Royal Conservatory of Music.

BARTON WOOMERT is Associate Principal trumpet of the Toronto Symphony, a position he has held for three years. Prior to that he was Principal trumpet of the Hamilton Philharmonic. He studied at the Peabody Conservatory of Music in Baltimore, and now teaches at the Faculty of Music, U of T.

JOHN LORETAN, trombone, is a second year Performance major at the U of T Faculty of Music.

RICK SUMMERS is an Honours Graduate of the U of T Faculty of Music, where he now teaches. He is President of the Guitar Society of Toronto and is a member of the newly-formed Toronto Guitar Trio.

JOSEPH MACEROLLO, accordion, is a graduate of the U of T with an M.A. in Musicology. He is currently on the staff of the Royal Conservatory of Music, a regular performer for New Music Concerts, and a member of the Alliance for New Music Performance. A number of Canadian composers have written works for him.

MICHAEL BAKAN, percussion, is a fourth year graduating Performance major at the Faculty of Music.

CHRISTOPHER KOWAL, piano, did his undergraduate work at the University of Western Ontario with Ronald Turini, and his graduate work at the U of T with Patricia Parr and Greta Kraus. He is currently the Coordinator of the Piano Department at Dixon Hall Music School in Toronto.

JOHN HAWKINS, conductor, is Professor of Theory and Composition at the Faculty of Music, specializing in the teaching of twentieth century repertoire. He is also active as a pianist and conductor. As a composer, he has received many commissions, and in 1983 he was awarded the Jules Léger prize for new chamber music.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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| January 13 | MUSIC FOR THE FLUTE: Nora Shulman, flute and Kathleen Solose, piano, with Virginia Markson, flute.
3 pm Walter Hall Free |
| January 17 | THURSDAY AFTERNOON SERIES: Lecture on Schoenberg's American Years, by Alan Lessem, York University.
2:10 pm Walter Hall Free |

- January 18 SCHOENBERG, BERG & WEBERN: A concert by Faculty of Music
staff and students.
8 pm Walter Hall Free
- January 26 UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA, conducted by
Kazuhiro Koizumi, with soloists Kent McWilliams and
Trevor Tureski.
8 pm MacMillan Theatre \$5/\$3 students, seniors
- January 27 UNIVERSITY OF TORONTO WIND SYMPHONY, conducted by
Stephen Chenette, with the U of T Concert Band.
3 pm MacMillan Theatre Free
- January 31 THURSDAY AFTERNOON SERIES: Recital by the Faculty of
Music Early Music Ensemble.
2:10 pm Walter Hall Free

NEXT FACULTY ARTISTS SERIES CONCERT: Saturday, February 16, 8 pm
Walter Hall. Programme: Bach Trio Sonata in C minor; Mozart Sonata in
A major; Poulenc Sonata; Ravel Sonate. Tickets \$9/\$5 students, seniors

*For further information on concerts and lectures presented by the Faculty
of Music, a CALENDAR OF EVENTS is available in the lobby. If you would
like to receive information on these events through the mail, please sign
the mailing list book which can also be found in the lobby.*

FACULTY OF MUSIC

PRESENTS THE

UNIVERSITY OF TORONTO

Symphony
Orchestra

Conductor..... KAZUHIRO KOIZUMI

SATURDAY, JANUARY 26, 1985 8 PM

PROGRAMME

RACHMANINOFF PIANO CONCERTO NO. 3
Kent McWilliams, soloist

TAKEMITSU CASSIOPEIA
Trevor Tureski, percussion soloist

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